

M.A (ENGLISH) Semester - 4 (CBCS) Examination
Oct/Nov - 2020 [NEW COURSE]
American Literature (1901-2000) (Core)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

Q:01 Discuss in detail the usage of Symbols in *The Hairy Ape* and how they comment on the theme. (14)

OR

Q:01 Evaluate in detail the theme of `Belonging` in the play *The Hairy Ape*.

Q:02 Discuss in detail the impact the world war in *Catch -22* by Joseph Heller. (14)

OR

Q:02 Examine different major themes of the novel *Catch-22*.

Q:03 Analyze *As The Dead Prey Upon Us* as an elegy with mythological imagination. (14)

OR

Q:03 Discuss in detail the central theme of the poem *And Their Winter and Night in Disguise*.

Q:04 Robert Jordan, a foreigner in Spain, fights for a cause that he claims not to believe in what does he believe in ? What is he fighting for? (14)

OR

Q:04 How does Hemingway give the reader the feeling that the dialogue is in Spanish? Would it make any difference in the effect of the book, if this device had not been used? Why?

Q:05 Write short note (Any Two) (14)

- (1) America.
- (2) Homework.
- (3) The Grandfather Poem.
- (4) Birthplace: New Rochelle.
